



AlMughtaribeen University

Faculty of Languages

Bachelor in English Language and Literature



Faculty of Languages English Language Program

1) Objectives of the Faculty:

In line with the university vision and philosophy, the Faculty of Languages prepares students to:

1. Be familiar with foreign culture.
2. Meet the needs of the region in the fields of specialization where English is required.
3. Pursue their post graduate studies in their specializations.
4. Foster a positive attitude towards life long learning.

English Language and Literature Program

2) Objectives of the Program:

1. To acquaint students with major patterns in the world's literature, civilization and cultures so as to contribute to the refinement of their talents, the development of their personalities, and the widening of their intellectual scope as cultivated people.
2. To set up a specialization required by Sudanese society, particularly in the field of translation and various related functions, in the field of education and communication by means of the following practices:
 - a. Enabling students to master various English Language skills, by giving intensive English courses in listening, speaking, reading and writing.
 - b. Acquainting students with the most up-to – date studies and methods of linguistic science in general, but with special reference to the structure of English.
Preparing students to go on to higher studies in linguistics and English literature through the field of specialization available.
 - c. Grooming students in the English language in co-operation with the designated department of Arabic or any other foreign language department to meet the growing needs of the Sudanese society for qualified English language students.



3) **Field of Specialization and Academic Degree**

The Faculty of Language confers the Bachelor of Arts Degree in:

1. English language and literature.
2. The faculty also offers university required courses to students from other faculties.
3. The faculty also offers English courses for the public as part of its community service.

Curricula, Study Program and Graduation Requirements

1. To earn a Bachelor's Degree in English language and literature, a student must successfully complete 136 credit hours of course work distributed as per the following table:
 - a. University Requirements (All university students) 26 Cr hrs.
 - b. Specialization Requirements 111 " "
 - compulsory courses: 102
 - Faculty Electives: 9

The credit hours distribution shown above is here further refined in the following specific courses.

1. University Requirements:

As shown above all student of the faculty of languages must complete 26 credit hours of university requirements: there are distributed as follows:

Islamic Studies	6 Cr hrs.
Arabic Language	6 " "
English Language	6 " "
Computer	4 " "
Sudanese Studies	4 " "

Faculty Compulsory Courses	102 " "
Faculty Elective Courses	9 " "

Faculty Compulsory Courses:

1. Course No: Eng. 101, Course Title: Intensive English.
Rational: A thorough investigation has been done by English language department staff in various universities, and with an unprecedented consensus found that the standard of first year students is very poor.



Some of these researchers have vehemently put it "The students come with no English at all" . There are obviously many aspects to be addressed for the purpose of upgrading and improvement. So as to enhance the quality of learning and teaching English language a number of suggestions have been forward. The most plausible suggestion is:

- Either a six months pre seasonal course. English
- or an academic foundation year to be validated for the students of first year English Department.

The Study Structure:

The intensive English program or the foundation course is a flexible program which will provide students with an intensive language and study skills program. The program can run for more than one year, particularly if students can utilize the available resources. Multi-media labs, DVDs, CDs and tapes and tape recorders.

These are five core courses, listening skill, speaking skill, the reading skill, writing skill and the study skill.

Learning takes place in small groups normally, no larger than 30. Teaching is intensive involving at least 10 contact hours a week with the presence of an instructor and any number of hours for independent study.

The intensive English program. A series of 3(three) books with tapes CDs remain a remedial and developmental skills texts. While focusing on listening and speaking, the course promotes the development of all language skills in a variety of ways.

The exercises reflect on eclectic approach, not only because there are many effective ways of teaching language, but also because certain skills simply tend to lend themselves to one approach rather than another. The exercises may be directed towards listening skills, oral production, writing skills or reading comprehension or any combination thereof.

The exercise context reflects realistic typical language use and are relevant to the students' concerns, daily lives and life experiences. Items in the exercises are variously designed to encourage students to talk about themselves or their activities, to promote vocabulary development, to be informative, to engender cross-cultural comparisons, to be thought provoking, to cause a smile or a chuckle, or to stimulate short discussions on a variety of topics.

The course is geared towards functional and communicative purposes and aims to help students acquire functional competence in English. The students should do at least 2 hrs a day of English for two successive years. This course carries 9 Cr hrs.



	Faculty Compulsory Courses		Faculty Electives Courses	
1	04103	Intensive English	04501	Growth of English
2	04104	Intensive English	04502	Semantics
3	04105	Intensive English	04503	Translation
4	04201	English Vocabulary	04504	World Literature
5	04202	Essential Grammar	04505	English Language & Culture
6	04105	Reading (1)	04507	Technical and Report Writing
7	04107	Controlled Writing	04506	Research Methodology
8	04209	Study Skills	Literature Courses	
9	04202	English Vocabulary (2)	04210	Introduction to English Literary Genres
10	04204	Advanced Grammar	04303	Short Story (1)
11	04206	Reading (2)	04304	English Drama
12	04208	Guided Writing	04308	African Literature
13	04210	Introduction to English Literary Genres	04402	English Poetry
14	04301	Introduction to Linguistics	04404	Short Story (2)
15	04303	The Short Story	04406	English Novel
16	04305	Varieties of English	04411	American Literature
17	04307	English Morphology	04410	20 th Century Literature
18	04309	Free Writing	04412	Contemporary Writing
19	04311	Reading (3)	Linguistics	
20	04302	Advanced Linguistics	04301	Introduction Linguistics
21	04304	English Drama	04305	Varieties of English
22	04306	Contrastive Analysis	04307	English Morphology
23	04308	African Literature	04302	Advanced Linguistics
24	04310	Phonetics	04306	Contrastive Analysis
25	04402	Poetry	04310	Phonetics
26	04404	The Short Story (2)	04409	English Phonology
27	04405	Reading (4)		
28	04407	Advanced Writing		
29	04406	The English Novel		
30	04408	Listening Comprehension		
31	04409	English Phonology		
32	04411	American Literature		
33	04410	Survey of 20 th Century Literature		
34	04412	Contemporary Writing		



Course Description

- **Basic Information**

1.Course Title:	Reading 1	2. Course Number	Eng. 04105
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	2 nd level 3 rd semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

The Course is an introduction to strategies for improving reading skills as needed for university students

For detailed description of the course see the plan and contents of the book (attached)

Instructional Objectives:

For the objectives of this course see the column for reading skills.

Recommended Textbooks:

Active Reading



Basic Information

1. Course Title:	Reading (2)	2. Course Number	Eng. 04206
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	2 nd Level 4 th semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This is the second course in Reading. The course is to reinforce the skills mastered in Reading 1. The students should read a variety of newspapers and magazine articles.

Instructional Objectives:

See the contents: both Reading skills and read life skills

Recommended Textbooks:

Active Skills for Reading

by: Neil. J. Anderson



Basic Information

1. Course Title:	Reading 3	2. Course Number	Eng. 04311
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	3 rd Level 5 th semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

The course aims at developing the reading skills preceding reading course together with oral presentation skills. To this end, students are engaged in classroom discussions following advanced reading text on a variety of topics (see the contents of the book).

Instructional Objectives:

The course enables students to:

1. Improve their personal skills for the more effective handing of reading material.
2. Masters the techniques of scanning and skimming.
3. Improve comprehension and retention of written documents.
4. Enhances students oral practice and discussion.
5. Enhances their writing by answering the comprehension and language questions.

Recommended Textbooks:

Weaving it Together 1



Basic Information

1. Course Title:	Advanced Reading	2. Course Number	Eng. 04405
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	4 th Level 7 th semester	6. Number of Contact Hours Theory: 3 Lab. :	3

Course Catalogue Description

Substantive

The course involves integrating related groups of distinct reading skills, skimming, scanning, surveying, predicting, generalizing, summarizing, synopsising, inferring, and concluding. It also provides students with critical thinking skills. Thus is an integrated reading skills development text.

Instructional Objectives:

The course enables students to:

- a. anticipate what they expect to find in a unit.
- b. Survey the unit before reading it.
- c. Increases their vocabulary.
- d. Help them utilize timed readings
- e. Develop the nation of setting a goal for reading and reading speed.

Recommended Textbooks:

1. Weaving it Together (Contents Attached).
2. Between the lines by: Jean Zukowski Faust etal.
3. In Context by: Jean Zukowski Faust etal



Basic Information

1.Course Title:	Academic and Technical Report Writing	2. Course Number	Eng. 04507
3. Course:	Elective	4. Number of Credits:	3
5. Course Time:	4 th Level 7 th semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

The course is designed to train students in writing reports. Short and long. It is meant to equip students with the necessary techniques of writing different types of report together with the layout formal. The reports taught are mainly solicited requested.

Instructional Objectives:

The course enables students to:

1. Write information report.
2. Write evaluation recommendation reports.
3. Write status report.
4. Write trip report.
5. Write proposals (unsolicited).
6. Evaluate how particular content features effectiveness contribute to, or detract from the overt of one's ideas

Recommended Textbooks:

Technical Report Writing



Basic Information

1. Course Title:	Advanced Writing	2. Course Number	Eng. 0407
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	4 th Level 7 th semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

In this course students discuss topics, practice debates, give presentation to a small audience (their class-mates) then they write down what they have heard. The course includes expository and argumentative writing.

The course also emphasizes comparisons, official and personal letters

Instructional Objectives:

The course is designed to enable students to:

1. Tackle subject issues expressing their points of view by giving reasons for or against, supporting or refuting.
2. In comparison topics the show advantages / disadvantages (Prons & Cons) on any topic eg. Would you like to live in a city / village.?
- 3 Deal with argumentative topics – eg. Should women go to work or stay at home.? Birth control, cloning...etc.
4. Write different formal and personal letters - letters of applications and CVs.

Recommended Textbooks:

Weaving it Together. Book 3 / 4/ 5

Or Writing About Reading: A practical Rhetoric and a Write Handbook: by: Daniel. F. Howard.



Basic Information

1. Course Title:	Free Writing	2. Course Number	Eng. 04309
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	3 rd Level 5 th semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course is mainly geared towards acquainting the students with the principle of "a paragraph is one idea". The students are required to analyse paragraphs into main ideas and supporting sentences. Then they move to write a longer piece of writing that consists of more than one main idea. Through studying selected writings students are to produce their written work.

Instructional Objectives:

The course is designed to enable the students to:

1. Create a variety of texts related to issues encountered in texts and own life.
2. Enable students to describe, argue, give personal factual description.
3. Write and present narrative from other points of view.
4. Rewrite a passage in their own words (paraphrasing).
5. Type out their written assignments after having been checked / marked and rectify all the mistakes they have made; keep both versions in a file to be submitted by the end of the semester for evaluation of term-work.

Recommended Textbooks:

Developing Writing Skills in English, by: Dong Case & John Milne
Attached is a photocopy of course content and plan of the book



Basic Information

1. Course Title:	Guided Writing	2. Course Number	Eng. 04208
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	2 nd Level 4 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

An intensive reviews of the writing process in writing 1 (controlled writing) to improve students' ability to write a full paragraph the course covers methods of developing a main idea. It emphasizes the method of developing a main idea either by examples or giving details. It also provides a review of sentence structure, grammar and punctuation for whom it is appropriate course instructional objectives.

Instructional Objectives:

The course is designed to enable students to:

1. Write a short guided paragraph using model paragraphs.
2. develop paragraph plans which demonstrate both coherent development and paragraph construction.
3. Develop a certain main idea or topic sentence by giving examples or by details.
4. Avoid using unnecessary introductions.
5. End the paragraph with a conclusion.

Every student should keep a copy of the book which has to be handed in by the end of the semester to be evaluated.

Recommended Textbooks:

Keep Writing 2. by: Jack Richard
(especially written for Arab students.)

Attached is a photocopy of the contents.

Answers to all questions are at the end of the book



Basic Information

1.Course Title:	Controlled Writing	2. Course Number	Eng. 04107
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	2 nd Level 3 rd Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course develops student's basis writing skills, sentence construction, grammars punctuation, spelling and paragraph construction. This is a completely controlled writing course.

Instructional Objectives:

The course is designed to enables students to:

1. Write correct sentences, using tables, pictures.....
2. Join sentences using co-coordinating conjunctions and, but, so, or..
3. Join sentences using subordinating conjunctions which, when, because.....
4. Write a guided paragraph as the given model (making light changes e.g. Names etc.
5. Correct the mistakes in a paragraph in the book (number of mistakes is mentioned as will as their type e.g. spelling , punctuation, tense....etc.

Note: Every student MUST have a copy of the book to do all the exercises.

Books shall be collected by the end of the session for evaluation of the semester work.

Recommended Textbooks:

Keep Writing: by: Richard Harris
(especially written for Arab students)

Attached is a photocopy of the contents of the book.

Answers to all questions in each unit are at the end of the book.



Basic Information

1. Course Title:	Varieties of English	2. Course Number	Eng. 04305
3. Course	Required	4. Number of Credits:	3
5. Course Time:	3 rd Level 5 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course deals with language in society, determined by subject matter, mending and attitude. It covers a number of varieties of English e.g. journalism, science, law, advertising, literary text and other areas of communication

Instructional Objectives:

1. Develop the students' awareness of appropriate in usage.
2. Draw their attention to the salient stylistic features of ever variety.
3. Familiarize the students with the specialized vocabulary and jargon of each variety.
4. Enable students to distinguish between stylistic features and their functions.
5. Enable students to realize that there are types of English (registers) such as the English of religion, the English of oral TV / radio commentary and Political English ant that each has its own characteristics.

Recommended Textbooks:

Varieties of English by: S. H. Moody



Basic Information

1. Course Title:	World Literature in Translation	2. Course Number	Eng. 04504
3. Course:	Elective	4. Number of Credits:	3
5. Course Time:	4 th Level 8 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

The course focuses on writing from around the globe, whether this in novels, essays, poetry, or prose World literature. Course reading are representative selection of the major intellectual and literary movements within a certain period. Reading literary works in translation will raise vital questions about cross cultural understanding, translation as a creative and cultural enterprise.

Instructional Objectives:

It enables students to:

1. Develop critical reading ability (identify the key elements of a text, their role and their relationship to the text)
2. Gain appreciation for the challenge and fulfillment that comes from reading and thinking carefully.
3. Give students the opportunity to read literature in translation and examine literature in a comparative way suggested works.

Recommended books:

1. Oedepus. by: Sophocles (in English)
2. Pillars of the Community
3. The Wedding of Zein by: Eltayeb Salih
4. The Season of Immigration to the North by: Eltayeb Salih



Basic Information

1. Course Title:	Contrastive Analysis	2. Course Number	Eng. 04306
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	3 rd Level 6 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course aims to sensitize students to the differences between the English and Arabic languages. The focus of the course is on sound systems, word-formation, sentence types, punctuation, parts of speech of both English and Arabic.

Instructional Objectives:

1. Make students aware of the differences between Arabic and English structures.
2. help students avoid mother tongue interference.
3. Help students read with adequate efficiency and speed in the foreign language.
4. Help students implement what they have learned in their writing and speech.

Recommended Textbooks:

Contrastive Analysis by: Carl James

References: Sheen R. the Advantages of Exploiting Contrastive Analysis in Teaching and Learning a Foreign Language.

Revise, A. Contrastive meta linguistics



Basic Information

1. Course Title:	Short Story (1)	2. Course Number	Eng. 04303
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	3 rd Level 6 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course introduces students to literature particularly short stories from a variety of cultures. The course addresses a wide range of styles, themes and cultures. It's a short anthology with guidelines for reading and writing about fiction. The alphabetically arranged glossary defines word and idioms taken from the stories.

Instructional Objectives:

The course is designed to:

1. Benefit student linguistically, culturally and intellectually.
2. Enable students to analyse and reflect upon elements in a short story. Plot, settings, conflict, and widen tier perspectives by familiarizing them to different, histories, cultures, beliefs and experiences.
3. Present students with strategies such as previewing using contextual clues guess at meaning.
4. Invite students, through activities, both to create and analyse scenes and characters.
5. Enable students distinguish between theme, subject, topic and moral.

Recommended Textbooks:

An Anthology of Short Stories: Compiled by: Ahmed Babiker
For Sudan Open University



Basic Information

1. Course Title:	English Phonology	2. Course Number	Eng. 04409
3. Course	: Required	4. Number of Credits:	3
5. Course Time:	4 th Level 7 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

The course is mainly concerned with the difference between phonetics and phonology. The nature of the syllable and its structure. Stress in simple words, weak and strong forms and intonation.

Instructional Objectives:

1. It enables students to know the difference between phonetics and phonology.
2. Enables students to improve their accuracy in English pronunciation.
3. Enables students to understand natural spoken English
4. Enables students divide a word into its constituent syllables and tell the number of syllables in each word.

Recommended Textbooks:

English Phonetics and Phonology
By: Peter Roach.



Basic Information

1. Course Title:	Research Methodology	2. Course Number	Eng. 04506
3. Course:	Elective	4. Number of Credits:	3
5. Course Time:	3 rd Level 6 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course acquaints students with the different kinds of research, purposes of research and the process of carrying out a research in the area of language, literature and linguistics.

Instructional Objectives:

The course enables students to:

1. Understand the concept of research types of research and purpose of research.
2. They acquaint themselves with terminology used in research, qualitative / quantitative, hypothesis, questionnaire procedure, tools, subjects.....
3. Master all research techniques observations, case studies, experimentation....etc.

Recommended Textbooks:

Cohen, L. L Manion and M. Morrison (2000) Research Method in Education.

Ref: Lester, J (2002) writing Research papers Alsamawi, A Research Techniques in Linguistics and literature.



Basic Information

1. Course Title:	Listening Comprehension	2. Course Number	Eng. 04408
3. Course :	Required	4. Number of Credits:	3
5. Course Time:	4 th Level 8 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

The course allows the students to make use of the multimedia lab and listen to authentic record material. The use CDs, DVDs, and tapes to listen to native speakers speaking in RP. They can listen to the recorded lecture any number of times and then they are asked to reproduce the same subject in their own word.

Instructional Objectives:

The course is meant to:

1. Give student the opportunity to use the multimedia lab.
2. Develop students' listening comprehension.
3. Improve their pronunciation skills.
4. Improve their interpersonal communication skills.
5. Enable students understand natural speaker English
6. Enable students use idioms and phrasal verbs to communicate clearly.
7. Enable students take notes and summarized what they have listened to.

Material Available:

DVDs , CDs and Tapes



Basic Information

1. Course Title:	Contemporary Writing	2. Course Number	Eng.04412
3. Course:.	Required	4. Number of Credits:	3
5. Course Time:	4 th Level 8 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

Since War II various groups and tendencies have emerged in British Writing. A number of plays and novels drew dark and comic conclusions about life in general and gave new form to the moral and political issues of the modern state. The course introduces students to modern literature and explores the themes and subjected matter of the new trends.

Instructional Objectives:

The course is designed to:

1. Enable students to realize the mementoes changes in social and political life. Contemporary writing reflected these changes turning to lower-middle class and working class life.
2. Familiarize students with the new names given to the group of 20th C. writers e.g. "Angry young men", "Movement writers" etc.

Recommended Textbooks:

Look Back in Anger	John Osborne
Waiting for God....	Samuel Beckett
The Can-taker	Itarlod Pinter
Animal Farm	George Orwell
Shooting an Elephant	" "



Basic Information

1. Course Title:	Study Skills	2. Course Number	Eng. 04209
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	2 nd Level 3 rd Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

The course covers the skills which relate directly to the needs of university students, improving reading efficiency, taking notes, preparing for examination, research techniques and preparing for seminars.

Instructional Objectives:

The course is designed to enable the students to:

1. Read as quickly and efficiently as possible
2. Practice taking notes.
3. Prepare for seminars and tutorial.
4. Organize research data and present it.
5. Provide student with basic aspects of examination strategies.
6. Be familiar with library systems and how to find the appropriate references.

Recommended Textbooks:

Study skills in English
Student's Book

Michael J. Wallace



Basic Information

1. Course Title:	English Vocabulary (1)	2. Course Number	Eng. 04201
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	2 nd 3 rd Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course is designed to expand and improve students' English vocabulary through presenting strategies which they can use to organize a vocabulary notebook. It helps them learn meanings of words and how they are used in context. Vocabulary related concepts such as collocations, connotations; idioms, phrasal verbs and some theme based vocabulary are also introduced. Formal and informal usages of words are discussed too.

Instructional Objectives:

The course is designed to enable students to:

1. Present and explain new words in context and show students how to use them and how to work out rules for using them.
2. Analyze words and understand their different functions.
3. Equip students with strategies for organizing and remembering vocabulary
4. Figure out the meanings of unfamiliar words by using context and background knowledge.

Recommended Textbooks:

Michael McCarthy & Felicity O'Dell (2001) *English Vocabulary in Use*, Upper Intermediate. Cambridge University Press

References:

- 1 Michael McCarthy and Felicity O'Dell (2005) *English Collocation in Use*. Cambridge: Cambridge University press.
2. Michael McCarthy & Felicity O'Dell (2002) *English Vocabulary in Use*, Advanced. Cambridge: Cambridge University press



Basic Information

1. Course Title:	Essential English Grammar	2. Course Number	Eng. 04202
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	2 nd Level 3 rd Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course is designed to improve students' use of both oral and written forms of English. Therefore, it focuses on such basic components as the parts of speech and how they combine into different types of phrases and clauses, as well as the respective functions of all these elements and their relationships in the English sentence. The course also attempts to raise the student's awareness of the formal and informal uses of English grammar through oral and written practice.

Instructional Objectives:

The course is designed to enable students to:

1. produce good English by being grammatically correct.
2. Develop their ability to communicate effectively and responsibly
3. Demonstrate a better understanding of major components of English grammar.
4. Apply grammatical skills appropriately in language use.
5. Identify formal and informal use of English grammar.
6. Prepare them to the subsequent more advanced course "English Grammar 11".

Recommended Textbooks:

Ronald Wardhaugh (2002) *Understanding English Grammar. A Linguistic Approach*. Second Edition. Blackwell: Oxford.

The book is supported by an online instructor's manual available at:

<http://www.blackwellpublishing.com/wardhaugh>.

References:

1. Lobeck, Ann (2002) *Discovering Grammar. An Introduction to English Sentence Structure*. Oxford University Press: Oxford.
2. Peter Collins and Carmella Hollo (2000) *English Grammar. An Introduction*. Palgrave. MacMillan: London.



Basic Information

1. Course Title:	Translation	2. Course Number	Eng. 04503
3. Course:	Elective	4. Number of Credits:	3
5. Course Time:	3 rd Level 6 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course is designed to equip students with the basic skills of translation with special focus on translating from **English into Arabic**. It covers various registers including social, scientific and others.

Instructional Objectives:

The course is designed to:

1. Introduce students to methods of translation.
2. Help them develop basic skills of translation.
3. Familiarize them with different linguistic features of text genres in English and Arabic.
4. Train them in the translation of English text from various registers into Arabic.

Recommended Textbooks:

Ahmed, Mohammed E.S. (2007) Selected Text Genres for Translation. University Book house, Al Ain, UAE.

References:

1. Newmark, P. (1988) A Textbook of Translation. New York / London: Prentice Hall.
2. Newmark, Peter, Approaches to Translation, Prentice Hall, UK, 1988.
3. Peter Newmark, About Translation, Multilingual matters, 1991.
4. Samuelson-Brown, Geoffrey, A Practical Guide for Translation, Multilingual Matters, 1993.

Websites:

<http://translate.sakhr.com/sakhr/eloignET.asp>
<http://www.arabictranslator.org.uk/index.htm>
http://www.appliedlanguage.com/languages/arabic_translation.shtml

On-line Dictionaries:

<http://www.alqumoos.com> (English-Arabic Dictionaries)
<http://dictionary.ajeel.com/en.htm> (Sakhr's Electronic Dictionary)



Basic Information

1. Course Title:	Introduction to Linguistics	2. Course Number	Eng.04301
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	3 rd Level 5 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course introduces students to the basic concepts and issues in linguistics, and investigates the nature of human language and its main features. It also familiarizes them with the procedures of analyzing a language at various phonetic and phonological levels taking English as an example.

Instructional Objectives:

The course is designed to enable the students to:

1. Gain fundamental knowledge of some major linguistic concepts and issues.
2. Develop basic skills of linguistic analysis as applied to the phonological level.
3. Establish a solid basis for subsequent course on linguistics in the Program.

Recommended Textbooks:

1. George Yule (2206) *The Study of Language*. (3rd edition). Cambridge: Cambridge University press.

References:

1. Formkin, V. and R. Rodman (1998) *An Introduction to Language* (6th edition). Harcourt Brace.
2. O'Grady, W. and M. Dobrovolsky (1996) *Contemporary Linguistic Analysis. An Introduction* (Fourth Edition). Addison, Wesley, Longman.
3. Radford, A. and M. Atkinson (1999) *Linguistics: An Introduction*. Cambridge University Press.
4. Ralph W. Fasold and Jeff Connor. Linton (2006) *An Introduction to Language and Linguistics*. Cambridge University Press: Cambridge.



Basic Information

1. Course Title:	Advanced English Grammar	2. Course Number	Eng. 04204
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	2 nd Level 4 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course presents a systematic and in-depth review of English grammar. It is geared towards functional and communicative purpose and aims to help students acquire functional competence in English. The grammatical structures covered in this course include clauses, phrases, gerund and infinitives, passive voice, direct and indirect speech, and conditions.

Instructional Objectives:

The course is designed to enable students to:

1. Develop a higher awareness of grammatical structures.
2. Recognize some of the major categories and structures of English grammar.
3. Have formed a clear picture about the phrasal and clausal systems of the English Language.
4. Encourage critical thinking about language and practical application of grammar knowledge to text analysis.
5. Bridge the gap between knowledge grammatical structures and using them.

Recommended Textbooks:

Maurer, Jay (2000) *Focus on Grammar. An Advanced Course for Reference and Practice*, Second Edition. Longman.

References:

1. Lobeck, Ann (2000) *Discovering Grammar. An Introduction to English Sentence Structure*. Oxford University Press: Oxford.
2. Peter Collins and Carmella Hollo (2002) *English Grammar: An Introduction*. Palgrave. MacMillan: London.



Basic Information

1.Course Title:	English Language & Culture	2. Course Number	Eng. 04505
3. Course:	Elective	4. Number of Credits:	3
5. Course Time:	4 th Level 7 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course offers students an opportunity to learn about culture and daily life in countries where English is spoken as first language. It explores topics such as geography and history, traditions and superstitions, fashion, food and drink, law and order, music and sport from the point of view of young people. Students are encouraged to compare their own culture to that in British, Ireland, Canada, the USA, Australia and New Zealand.

Instructional Objectives:

The course is designed to enable students to:

1. Find out about the lives of people in the English speaking countries: How they spend their time and how they feel about their families, friends, environment, and future
2. Compare their own cultural context with that of modern English speaking countries, adding a personal dimension to their work.
3. Read texts that are drawn from a very wide range of sources, such as newspapers, official publications and contemporary literature.
4. Develop their communicative skills and enrich their vocabulary through the integration of language, literature and culture.
5. Build up their own understanding of the culture of the English speaking countries through creative activities which invite them to imagine, identify and investigate.

Recommended Textbooks:

Farrel, M. et al (1995) *The world of English*. Pearson Education, London: Longman.

References:

1. Collie, J & Martin A. (2000). *What's it Like? Life and Culture in Britain today*. Cambridge
2. Summers, Della (ed.) (1992). *Longman Dictionary of English Language and Culture*, Essex: Longman.
3. Garwood, Christopher, Edda Peris & Guglielmo Garani (1992). *Aspects of Britain and the USA*. London: Oxford University Press.



Basic Information

1.Course Title:	Introduction to English Literary Genres	2. Course Number	Eng. 04210
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	3 rd Level 5 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course introduces students to the study of English literary genres: fiction, drama and poetry, giving them insights into the nature of literary discourse. It develops the language skills and critical thinking necessary for analyzing and appreciating English literature and culture.

Instructional Objectives:

By the end of the course students are expected to be able to:

1. Distinguish between the literary genres.
2. Identify the elements of the main literary genres.
3. Show understanding of the work of literature and develop the skills to analyze it.
4. Relate the literary work to the broader context of culture and society.

Recommended Textbooks:

Barnet, Sylvan et al. (2005) *An Introduction to Literature*. 15th ed. Longman.

References:

1. Buss, Kathleen, *Reading and Writing Genres*. Int'l Reading Association, 2000.
2. Latimore, Heather. *Thinking through Genres*. Stenhouse Publishers, 2003.
3. Perrine, Laurence. *Literature: Structure, Sound and Sense*. London: Heinle and Thomson, 1999.
4. Prestone, William. *A sense of Wonder*. Longman. 2003.
5. Purves, Alan C & Quattrini, Josef A. *Creating the Literature Portfolio: A Guide for Students*. Chicago: NTC, 1997.
6. Ward, Delany (2003). *Fields of Vision, Volume 1*. Longman. London.



Basic Information

1.Course Title:	Survey of English 20th Century Literature	2. Course Number	Eng. 04410
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	4 th Level 8 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course deals with aspects of British and American literature which reflect the events that had shaped twentieth-century literature and consciousness. It focuses on prominent writers who deal with the concerns of the period: World War 1, imagism, industrialization, modernism and the absurd.

Instructional Objectives:

The course is designed to:

1. Give students the opportunity to read the major works of some of the most outstanding British and American literary figures.
2. Equip students with the linguistic and stylistic knowledge that develop their competence in English.
3. Provide students with the historical and cultural background necessary for the understanding and appreciation of 20th century literature.
4. Familiarize students with major literary trends and concerns in the 20th century and their representative writers.
5. give students the opportunity to practice analysis and appreciation of literary works.

Recommended Textbooks:

Pamela J. Annas and Robert Rosen (2205) *Literature and Society*. (4th edition) Prentice-Hall

References:

1. Gloria Henderson et al. (1999) Literature and Ourselves. N.Y.: Harper Collins.
2. A.N. Jeffares, Gen. ed (2003) *Arms And the Man* by George Bernard Shaw. York Classics. Librairie du Liban
3. Laurie F. Kirszner & Stephen R. Mandell (200) *Literature: Reading, Reacting, Writing*. New York: Harcourt College Publishers.
4. Warren Walker, ed. (2003) *Twentieth- Century Short Story Explications*, 3rd ed. Shoe string Publications



Basic Information

1. Course Title:	Phonetics	2. Course Number	Eng. 04310
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	3 rd Level 6 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course introduces the students to speak sounds and how they are articulated. Types of phonetics and a full study of the main articulators and mechanism of speech.

Instructional Objectives:

The course is designed to introduce students to the more practical branch of phonetics: articulatory phonetic and this is to enable students to:

1. Be able to describe all consonants and vowels.
2. Be able to classify speech sounds.
3. Introduce students to phonemic transcription.
4. Use the IPA in phonetic transcription.
5. Compare English sounds with Arabic sound and be aware of the sounds that don't exist in their language.

Recommended Textbooks:

1. Peter Roail. English Phonetics and Phonology
2. Peter Ladifoged, Course in Phonetics.
3. W.W. Norton and Company. The Norton Anthology of American Literature.

References:

Hign, Peter, B. An Outline of American Literature. Longman.



Basic Information

1. Course Title:	American Literature	2. Course Number	Eng. 04411
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	4 th Level 7 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This course is a general survey of the main trends and development of American literature with special concentration on the works of major contemporary authors. It is meant to familiarize students with the main themes of American fiction, Drama and poetry.

Instructional Objectives:

The selection to be read in this course will enable students to:

1. Know the main themes of American literature.
2. Familiarize the with some famous American writers.
3. Read and enjoy at least one novel and one play.
4. Compare and contrast the major themes in British and American literature.

Recommended Textbooks:

1. Hemingway, The Old Man and the Sea
2. Arther Miller: Death of a Salesman



Basic Information

1. Course Title:	Advanced Linguistics	2. Course Number	Eng. 04302
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	3 rd Level 6 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

The course aims to give students grounding in breadth and depth in linguistics by exploring the central features of linguistic theory. Its history, objectives principle theoretical frameworks. It also introduces recent developments in theoretical linguistics i.e. Generative Translational Grammar.

Instructional Objectives:

The course is designed to enable students to:

1. Be acquainted with a latter day grammar that shows how language structural generalization (especially syntactic areas) can be neatly captured in the form of rules that manipulate math, like symbols.
2. Enable students realize the relation between sentences- active / passive, questions / answers.
3. Enable students to divide the English sentence into its constituents.
4. Compare and contrast modern syntax with traditional Grammar and realize the weakness in traditional grammar.
5. Enable students to find why a sentence is ambiguous and be able to disambiguate the sentence.

Recommended Textbooks:

1. Ynce G. The study of Language.
2. Bruce L. Lilies: An Introductory Translational Grammar.

References:

1. Gleason. H. Linguistics and English Grammar.
2. Langacker, Roland. Language and its Structure (Harload).
3. Thomas, Owen. TG and the Teacher of English. Holt, Rinehart.



Basic Information

1. Course Title:	The Short Story (2)	2. Course Number	Eng. 04404
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	4 th Level 7 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

This is a continuation of Short Story (1). It aims to allow students read more short stories with different themes and settings. The choice comes from different cultures, e.g. A handful of Dates, by Eltayeb Salih. Graham Green: Across the Bridge, Saki, The Open Window, Achebe, Dead Men's Path. etc.

Instructional Objectives:

The same objective for Short Story (1) Plus:

1. Give students the opportunity to encounter multi cultural and cross cultural experience.
2. Give them further chance to analyse different scenes and characters.
3. Reinforce the literary terms learned in Short Story (1).
4. Reinforce the strategies for reading short stories such as previewing, using contextual clues and using the title to predict the theme of the story.

Recommended Textbooks:

1. From the Cradle to the Grave, edited by Clare West OUP.



Basic Information

1. Course Title:	Morphology	2. Course Number	Eng. 04307
3. Course:	Required	4. Number of Credits:	
5. Course Time:	3 rd Level 5 th Semester	6. Number of Contact Hours Theory: Lab. :	

Course Catalogue Description

Substantive

The course introduces students to the study of words in terms of their constituent morphs. The course introduces and defines the term morpheme, its types free, bound, lexical and functional, derivational and inflectional.

Instructional Objectives:

The course is designed to enable students to:

1. Differentiate between 'word' and morpheme.
2. Know types of morphemes and their definition.
3. Know types of affixes and their functions.
4. Divide a word into its constituent morphemes.

Recommended Textbooks:

1. G. Yule . The Study of Language.
2. Adams, V (1973) World Formation.
3. Bauer (1983) English World formation.
4. Thakur, D, Morphology, Panta BB.



Basic Information

1. Course Title:	English Phonology	2. Course Number	Eng. 04409
3. Course:	Required	4. Number of Credits:	
5. Course Time:	4 th Level 7 th Ssemester	6. Number of Contact Hours Theory: Lab. :	

Course Catalogue Description

Substantive

The course aims to make the students aware of the difference between phonetics and phonology. It emphasizes that phonology is the study of the sound system of a particular language and it is the study of the possible combinations of sounds in that language.

Instructional Objectives:

The course enables the students to:

1. Know the nature of the syllable and the structure of the English syllable.
2. Identify weak and strong syllables.
3. Know the degrees forms and the differences between them.
4. Be familiar with English intonation and its functions.

Recommended Textbooks:

1. Peter Roach. English Phonetics and Phonology
CH 8,9,10,11,12



Basic Information

1. Course Title:	African Literature	2. Course Number	Eng. 04308
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	3 rd Level 6 th Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

The aim of the course is to acquaint students with the development of African literature. The course is a representation of the major trends in African literature in the 20th century. The focus is on the sheer variety and individuality of literary creativity at this time.

Instructional Objectives:

The course is designed to:

1. Acquaint students know the major themes of African literature, modernism versus traditional conviction. The social and political changes that are taking place.

Recommended Textbooks:

1. Some selected works of major writers such as Chinua Achebe:
 1. Things Fall Apart
 2. Dead Men's Path.
2. Eltayeb Moh. Salih in translation The Wedding of Zein, Season of Immigration to the North.
 - Alan Paton, Cry The Beloved Country by:
 - Achebe: No Longer at Ease.



Basic Information

1.Course Title:	Poetry	2. Course Number	Eng. 04402
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	4 th Level 8 th Semester	6. Number of Contact Hours	3
		Theory: Lab. :	

Course Catalogue Description

Substantive

The course is a general introduction to English poetry. It provides background information to the subject. Then it describes how poetry can be analysed in terms of its linguistic characteristics. Comprehension and appreciation questions are provided to help students understand and enjoy English Poetry.

Instructional Objectives:

The selected poems are meant to:

1. Introduce students to the field of English poetry.
2. Encourage students to develop a positive attitude towards poetry.
3. Train students to use critical concepts and awareness in the analysis and appreciation of poetry.
4. Enable students describe some of the conventions and rules that govern poetry writing.
5. Familiarize students with linguistic terminology used in poetry e.g. irony, personification, put, smirk, metaphor, alliteration, assonance. Etc.
6. Acquaint students with types of poetry, Ballad, Sonnet, L, Ballad, Sonnet, Lyric, narrative, epic, ode.

Recommended Textbooks:

1. Introduction to Poetry: by: M. Majid
 2. An Anthology of Poetry: by: A.B. Tahir.
- Compiled for Sudan Open University

References:

1. Eagleton: How to Read a Poem. (006).
2. Fenton, James, Introduction to English Poetry, Penguin Bovks Ltd. (2003).
3. Asborn Charles (ed), The Collins Book of Best Loved Verse.
4. Murtagh, John Murphy, An Introduction to English Poetry and the English Novel for Overseas Students, Harper Collins.



Basic Information

1.Course Title:	The English Novel	2. Course Number	Eng. 04406
3. Course:	Required	4. Number of Credits:	3
5. Course Time:	4 th Level 8 th Semester	6. Number of Ceontact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

A study of developments in the novel of the 20th century, of its social, cultural and political background and of the relationship between the novel's development and the history of the English novel. In general through a close reading of excerpts from selected novel of major writers of the period and of a full length novel.

Instructional Objectives:

1. It is used as data for language teaching as an example of literary language. It has pedagogic purpose.
2. To make students aware of the role of building and improving their language.
3. It is to induce enjoyment and interest in foreign culture.
4. To understand human nature conveyed in the best chosen language.

Recommended books:

1. Jane Austen:
 1. Pride and Prejudice.
 2. Northanger Abbey.
 3. Sense and Sensibility.
2. Dickens:
 1. Tale of Two Cities.
 2. Hard Times (Abridged).
3. Themes Harold
 1. The Three Stranger.



Basic Information

1.Course Title:	English Drama	2. Course Number	Eng. 04304
3. Course:	Required	4. Number of Credits:	
5. Course Time:	3 rd Level 6 th semester	6. Number of Contact Hours Theory: Lab. :	

Course Catalogue Description

Substantive

This course is intended to give the students knowledge of the main drama writers in the language by the choice of two or more works, preferably be different authors. Detailed analysis of themes and techniques is introduced through the reading of the text.

Instructional Objectives:

The course is designed to enable the students to:

1. Be familiar with the main types of drama, tragedy, comedy and tragicomedy.
2. Be familiar and acquainted with the literary technical terms, plot, conflict, setting, dialogue and themes and styles.
3. Enjoy reading one or two famous plays.
4. Write about the different aspects of drama suggested plays.

Suggested Plays:

1. Oscar Wilde: The Importance of Being Earnest
2. Bernard Shaw: Arms and the Man.
3. " " : Pygmalion

References:

1. Gamini Sagado, English Drama / A critical. Introduction.
2. Kenny (2002) , An Introduction to Fiction, Poetry and Drama, Longman.



Basic Information

1. Course Title:	Semantics	2. Course Number	Eng. 04502
3. Course:	Elective	4. Number of Credits:	
5. Course Time:	Level semester	6. Number of Contact Hours Theory: Lab. :	

Course Catalogue Description

Substantive

This course is intended to introduce principles of translations semantics. It avoids extensive formalism or an overly theoretical framework. It focuses on relations of words to other words.

Instructional Objectives:

The course is designed to:

1. Familiarize students with the field of Semantics.
2. Acquaint students with relations such as synonymy, antonymy, hyponymy, ambiguity, polysemy, and metonymy.
3. Acquaint students with terms used for semantics roles such as, agent, patient, experience, actor, affected, affecting, place and theme.

Recommended Textbooks:

1. Yale G. The Study of Language Chapter 10

References:

1. Introducing English Semantics
By: Charles W. Krcidler (Rutledge)
2. Cruse, D. A. Lexical Semantics (Cambridge)
Introduction.



Ideal Four Year Study Plan

1st Level – 1st Semester

Course Codes and Numbers	Course Title	Credit Hours	Contact hours	Perquisite
Isl 101	Islamic Studies	3	3	Non
Ar 101	Arabic language	3	3	“
Sud 101	Sudanese Studies	2	2	“
Com 101	Computer	2	2	“
Eng 101	Intensive English	3	12	“
Total		13	22	“

2nd Level – 2nd Semester

Course Codes and Numbers	Course Title	Credit Hours	Contact hours	Perquisite
Isl 102	Islamic Studies	3	3	Isl 101
Ar 102	Arabic Language	3	3	Ar 101
Sud 102	Sudanese Studies	2	2	Sud 101
Com 102	Computer	2	2	Com 101
Eng 102	Intensive English (2)	3	12	Eng 101
Total		13	22	



2nd Level – 3rd Semester

Course Codes and Numbers	Course Title	Credit Hours	Contact hours	Perquisite
Eng 201	English Vocabulary (1)	3	3	Non
Eng 201	Essential English Grammar	3	3	
Eng 105	Reading (1)	3	3	“
Eng 107	Controlled Writing	3	3	“
Eng 209	Study Skills	3	3	“
Eng 103	Intensive English (3)	3	12	Eng 102
	Total	18	27	

2nd Level – 4th Semester

Course Codes and Numbers	Course Title	Credit Hours	Contact hours	Perquisite
Eng 202	English Vocabulary (2)	3	3	Eng 201
Eng 204	Advanced Grammar	3	3	Eng 201
Eng 206	Reading (2)	3	3	Eng 105
Eng 208	Guided Writing	3	3	Eng 107
Eng 104	Intensive English (4)	3	12	Eng 103
	Total	15	24	



3rd Level 5th Semester

Course Codes and Numbers	Course Title	Credit Hours	Contact hours	Perquisite
Eng 210	Introduction to English Literature Genres	3	3	Non
Eng 301	Introduction to Linguistics	3	3	“
Eng 305	Varieties of English	3	3	“
Eng 307	English Morphology	3	3	“
Eng 311	Reading (3)	3	3	Eng 206
Eng 309	Free Writing	3	3	Eng 208
Eng 105	Intensive English (5)	3	12	Eng 104
	Total	21	30	

3rd Level 6th Semester

Course Codes and Numbers	Course Title	Credit Hours	Contact hours	Perquisite
Eng 303	The Short Story (1)	3	3	Eng 210
Eng 302	Advanced Linguistics	3	3	Eng 301
Eng 304	English Drama	3	3	Eng 210
Eng 306	Contrastive Analysis	3	3	Eng 301
Eng 308	African Literature	3	3	Eng 210
Eng 310	Phonetics	3	3	Eng 301
Eng 50*	Faculty Elective	3	3	
	Total	21	21	



4th Level 7th Semester

Course Codes and Numbers	Course Title	Credit Hours	Contact hours	Perquisite
Eng 404	The Short Story (2)	3	3	Eng 303
Eng 405	Reading (4)	3	3	Eng 311
Eng 407	Advanced Writing	3	3	Eng 309
Eng 409	English Phonology	3	3	Eng 310
Eng 411	American Literature	3	3	Eng 210
Eng 50*	Faculty Elective	3	3	
	Total	18	18	

4th Level 8th Semester

Course Codes and Numbers	Course Title	Credit Hours	Contact hours	Perquisite
000 Eng 406	The English Novel	3	3	Eng 210
Eng 402	Poetry	3	3	Eng 210
Eng 408	Listening Comprehension	3	3	Non
Eng 410	Survey of English 20 th century literature	3	3	Eng 210
Eng 50*	Faculty Elective	3	3	
Eng 412	Contemporary Writing	3	3	Eng 210
	Total	18	18	



Basic Information

1. Course Title:		2. Course Number	Eng. 04
3. Course:		4. Number of Credits:	3
5. Course Time:	Level Semester	6. Number of Contact Hours Theory: Lab. :	3

Course Catalogue Description

Substantive

Instructional Objectives:

Recommended Textbooks:

References:

